

FURY OF THE STORM

As recorded by Dragonforce

(From the 2000 Album SONIC FIRESTORM)

Transcribed by Nathan Brenton

Words by
Music by
Arranged by

A Intro

$\text{♩} = 200$
E5

D5

B5



Gtr I

T				
A	14	14 16 17 16 14	17 17 14 16 14	14 14 14 14
B			16 16 17 16 14 16 17	17 17 17 17 16 16 16 16 17 17 17 17



Gtr II

T				
A	9	9 7 9 7	9 9 7 8 7	7 7 7 7
B			7 7 9 7 9 7 9	9 9 9 9 7 7 7 7 9 9 9 9



Gtr III

P.M.

P.M.-----|

T				
A	9	9 9	7	(4)
B	7	7 7	5	(4)

5

E5 D5 B5

T
A
B

14 14 16 17 16 14 17 17 14 16 14 17 16 16 16 16 16 16 16 16

P.M. P.M.-----|

T
A
B

9 9 7 9 7 9 9 9 7 8 7 9 7 7 7 7 7 7 7 7

9

E5 G5

T
A
B

14 14 14 16 17 16 14 16 17 14 16 14 17 14 17 17 14 16 14 17 14 14 16 14 17 14 17 14

P P H P

T
A
B

9 9 9 7 9 7 9 7 9 7 8 7 9 7 9 7 7 7 8 7 7 7 7 9

P P

P.M.-----|

T
A
B

9 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

11

C5 D5

A.H.

T

A 17 17 14 16 14 17 14 16 17 16 14 16 14 17 14 16 16 16 16 17 17 17 17 16 16 16 16 14

B P H P P P B

A.H.

T

A 9 9 7 8 7 9 7 8 10 8 7 8 7 9 7 8 8 8 8 10 10 10 10 8 8 8 8 7

B P H P P P F#

P.M.-----|

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

13

E5 G5

A.H.

T

A 17 17 14 16 14 17 14 14 16 14 14 17 14 17 14 17 17 14 17 17 14 16 14 17 14 17 17 17

B P H P P H P

A.H.

T

A 9 9 7 8 7 9 7 7 8 7 9 7 9 9 7 7 7 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B P H P P H P

P.M.-----|

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

C5 B5

15

T
A
B

17 17 14 16 14 17 14 16 17 16 14 16 14 17

15 15 15 15 13 13 13 13 12 12 12 12 10

P H P P P

T
A
B

9 9 7 8 7 9 7 8 10 8 7 8 7 9

12 12 12 12 10 10 10 10 8 8 8 8 7

P H P P P

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E5 G5

17

T
A
B

17 17 14 16 14 17 16 17 16 14 15 17 16 14 17 17 17 14 16 17 16 14 14 16 17

8 7 9 7 9 7 8 7 9 7 7 8 9

P

P.M.-----| P.M.-----|

T
A
B

9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

C5

D5
8va-----|

19

A.H.

T
A 17 17 14 16 14 17 16 17 16 14 14 16 17 15
B

H P H P P A

8va-----|

A.H.

T 9 9 7 8 7 9 8 10 8 7 9 7 8 10 7 8 8 8 8 10 10 10 10 8 8 8 8 7
A
B

B

P.M.-----|

T
A 5
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E5

G5

21

T
A 17 17 14 16 14 17 14 16 17 16 14 16 14 17 17 14 16 14 14 16 15 16 14 16 14 17
B

T
A 9 9 7 8 7 9 7 8 10 8 7 8 7 9 9 9 7 8 7 9 7 8 7 8 7 8 7 9
B

P.M.-----| P.M.-----|

T
A 9 12
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10

C5 B5

23

T 17 16 14 15 17 15 17 16 14 17 14 16

A

B

T 10 8 7 9 7 8 10 7 8 7 10 8 7 9 7 8

A

B

T 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A

B 4 2

P.M.-----|

E5

26

Gtr I

T 12 12 0 0 13 13 0 0 12 12 0 0 13 13 0 0

A

B

T 3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0

A

B

T 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A

B 9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 7

Gtr II

Gtr III

P.M.-----|

C5

28

T 12 12 0 0 13 13 0 0 12 12 0 0 13 13 0 0 12 12 0 0 13 13 0 0 12 12 0 0 13 13 0 0

A

B

3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0

T

A

B

P.M.-----|

T

A 5

B 3

E5

30

T 12 12 0 0 13 13 0 0 12 12 0 0 13 13 0 0 12 12 0 0 13 13 0 0 12 12 0 0 13 13 0 0

A

B

3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0

T

A

B

P.M.-----|

T

A 9

B 7

C5

32

T 12 12 0 0 13 13 0 0 12 12 0 0 13 13 0 0 12 12 0 0 13 13 0 0

A

B

T 3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0

A

B

P.M.

T

A 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3

B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3

A5

34

T
A
B

T
A
B

P.M.

T
A
B

E5

The image displays a musical score for the E5 scale on guitar, organized into three systems. Each system includes a guitar staff with a treble clef and a key signature of one sharp (F#), followed by three fretboard diagrams labeled T, A, and B. The first system shows a melodic line with eighth notes and rests, with fret numbers 12, 13, and 0 indicated in the diagrams. The second system continues the melodic line with similar fretting. The third system features a continuous eighth-note pattern, with a 'P.M.' (Palm Mute) instruction at the beginning. The fretboard diagrams for the third system show fret numbers 9 and 7.

40

B5

T 12 12 0 0 13 13 0 0 12 12 0 0 13 13 0 0

A

B

T 3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0

A

B

T 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A

B

P.M.-----|

42

B5

A.H. ~~~~~|

Full

T 12 12 (12) (12)

A

B F# F# sl.

A.H. Full

T 10 (10)

A

B C sl.

T 4 4

A 4 4

B 2 2

B Verse

Em

44

Gtrs II, III
P.M.-----|

T		
A	5	5
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 5 7 7 7 7 7 7 7 7

46

Em D C
P.M.-----|

T		
A	5	5 4 2
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 5 5 3

48

Em
P.M.-----|

T		
A	5	5
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 5 7 7 7 7 7 7 7 7

50

C D
P.M.-----|

T		
A	5	2 2 4
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	3 3 5

E5

52

Gtr I

T	12 12 0 0 13 13 0 0 12 12 0 0 13 13 0 0	12 12 0 0 13 13 0 0 12 12 0 0 13 13 0 0
A		
B		

Gtr II

T	3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0	3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0
A		
B		

Gtr III

P.M.-----|

T		
A		
B	9 7 7 7 7 7 7 7 7 7 7 7 7 7 7	9 7 7 7 7 7 7 9 7 7 7 7 7 7 7 7

C5

54

Gtr I

T	12 12 0 0 13 13 0 0 12 12 0 0 13 13 0 0	12 12 0 0 13 13 0 0 12 12 0 0 13 13 0 0
A		
B		

Gtr II

T	3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0	3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0
A		
B		

Gtr III

P.M.-----| P.M.-----|

T		
A		
B	5 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3

56 E5

T 12 12 0 0 13 13 0 0 12 12 0 0 13 13 0 0

A

B

3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0

T 3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0

A

B

P.M.-----| P.M.-----|

T

A 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

58 C5 B5

T 12 12 0 0 13 13 0 0 12 12 0 0 13 13 0 0

A

B

A.H.

3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0

T 3 3 0 0 5 5 0 0 3 3 0 0 5 5 0 0

A

B

A.H.

D

P.M.-----|

T

A 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 4 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2

C Verse

Em

60

Gtrs II, III
P.M.-----|

T		
A		
B	5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 7 7 7 7 7 5 7 7 7 7 7 7 7 7 7

62

Em D C
P.M.-----|

T		
A		
B	5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 4 2 5 5 3

64

Em
P.M.-----|

T		
A		
B	5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 7 7 7 7 7 5 7 7 7 7 7 7 7 7 7

66

C D
P.M.-----|

T		
A		
B	5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	2 2 4 3 3 5

D Prechorus

68

A5 C5

Gtr I

T A B 10 7 9 7 8 9 7 8 7 8

Gtr II

T A B 7 9 10 7 9 10 7 9 7 9

Gtr III P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.

T A B 7 5 5 5 7 5 5 7 5 5 5 5 5 5 5 3 3 3 5 3 3 5 3 3 5 3

D5 G5

70

T A B 9 8 10 8 9 7 9 7 9 7

T A B 10 7 9 7 10 9 10 10 7 9

P.M.----- P.M.----- P.M.

T A B 7 5 5 5 7 5 5 7 5 5 12 12 10

72

A5 C5

T
A
B

10 7 9 7 8 9 7 8 7 8

T
A
B

7 9 10 7 9 10 7 9 7 9

P.M.----- P.M.----- P.M. P.M.----- P.M.

T
A
B

7 5 5 7 5 5 7 5 5 3 3 3 5 3 3 5 3

74

G5 D5

T
A
B

7 10 8 7 9 7 9 7 8 10 7

T
A
B

8 11 9 7 10 9 7 9 10 7 7

P.M.----- P.M.----- P.M.

T
A
B

12 12 12 7
15 15 15 7
10 10 10 10 10 10 10 5

76 **G** **C**

T **A** **B** 4 (4) 5 (5)

80 **D** **C**

T **A** **B** 7 7 (7) 5 (5)

84 **B5**

P.M.-----|

T **A** **B** 4 2 2 2 2 2 2 4 2 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2

86 **C5** **C5**

P.M.-----|

T **A** **B** 5 3 3 3 3 3 3 5 3 3 3 3 3 3 5 3 3 3 5 3 3 3

88 **C5** **C5**

P.M.-----|

T **A** **B** 5 3 3 3 3 3 3 5 3 3 3 3 3 3 5 3 3 3 3 3 3 3 5 3 3 3 5 3 3 3

90 **D5** **D5**

P.M.-----|

T **A** **B** 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 7 7 5

E Chorus

92

G5 D5 E5 C5

Gtr I

T 7 8 7 7 10 8 10 7 8 7 10 8 8 10

A

B

Gtr II

T 8 10 8 8 7 9 7 8 10 8 7 9 9 7

A

B

Gtr III

T

A

B

96

G5 G5

T 7 7 7 7 8 7 10 8

A

B

T 8 8 8 8 10 8 7 9

A

B

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T

A

B

98

C5 D5 G5 D5

T 10 8 7 7 10 8 10 7 8 7 7 10 8 10

A

B

T 7 10 8 8 7 9 7 8 10 8 8 7 9 7

A

B

T

A

B

102

E5 C5 C5 D5

T 7 8 7 10 8 8 8

A

B

T 8 10 8 7 9 9 9

A

B

T

A

B

F 2nd Solo

E5

106



Gtr I

T	12	10	8	8	10	12	10	8	8	10	12
A											
B											



Gtr II

T	12	11	9	9	11	12	11	9	9	11	12
A											
B											



Gtr III

P.M.-----|

T											
A	9	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7

D5

108



A.H.

T	13	12	13	11	10	12	13	12	13	12	13
A											
B											



C

T	10	8	10	7	7	8	10	8	10	8	10
A											
B											



D

P.M.-----|

T											
A	7	5	5	5	5	7	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5

110

G5

A.H.

B

A.H.

D

P.M.

D5

112

T A B

sl.

T A B

sl.

P.M.

T A B

[illegible][illegible]

118

C5

D5

P.M.-----|

T 12 10 12 12 13 15 13 13 13 12 12 12 13 13 13 12 12 13 13 12 12

A

B sl. sl. sl.

P.M.-----|

T 8 7 8 8 10 12 10 10 10 8 8 8 10 10 10 10 8 8 10 10 8 8

A

B sl. sl. sl.

P.M.-----|

T

A

B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5

120

B5
8va-----|

B5

A.H. ~~~~~~

Full

T 15 13 12 14 12 13 14 15 15

A

B

D

A.H. ~~~~~~

Full

T 12 14 12 11 12 14 15 11 14

A

B

A

T 4 4 4 4 2 4 4 4 2

A

B 2 2 2 2

G Verse

Em

122

Gtrs II, III
P.M.

T		
A	5	5
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

124

Em D C

P.M.

T		
A	5	5 4 2
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 5 5 3

126

Em
P.M.

T		
A	5	5
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

128

C D

P.M.

T		
A	5	2 2 4
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	3 3 5

[H] Prechorus

130

A5 C5

Gtr I

T
A 10 7 9 7 8 9 7 8 7 8
B

Gtr II

T
A 7 9 10 7 9 10 7 9 7 9
B

Gtr III P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.

T
A 7 7 7 5 3 3 5 3 3 5 3
B 5 5 5 5 5 5 5 5

D5 G5

132

T
A 9 8 10 8 9 7 9 7 9 7
B

T
A 10 7 9 7 10 9 10 10 7 9
B

P.M.----- P.M.----- P.M.

T
A 7 7 7 12 12 10
B 5 5 5 5 5 5 5 5

134

A5 C5

T
A
B

10 7 9 7 8 9 7 8 7 8

T
A
B

7 9 10 7 9 10 7 9 7 9

P.M.----- P.M.----- P.M. P.M.----- P.M.

T
A
B

7 5 5 5 7 5 5 5 7 5 5 5 5 5 5 5 5 5

136

G5 D5

T
A
B

7 10 8 7 9 7 9 7 8 10 7

T
A
B

12 11 9 7 10 9 7 9 10 7 7

P.M.----- P.M.----- P.M.

T
A
B

12 12 12 7 7 7 5 10 10 10 10 10 10

C5

148

P.M.

T

A

B

C5

[illegible]

I Chorus

154

G5 D5 E5 C5

Gtr I

T 7 8 7 7 10 8 10 7 8 7 10 8 8 10

A

B

Gtr II

T 8 10 8 8 7 9 7 8 10 8 7 9 9 7

A

B

Gtr III

T

A

B

158

G5

T 7 7 7 7 8 7 10 8

A

B

T 8 8 8 8 10 8 7 9

A

B

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T

A

B

160

C5 D5 G5 D5

10 8 7 7 10 8 10 7 8 7 7 10 8 10

7 10 8 8 7 9 7 8 10 8 8 7 9 7

T A B

T A B

T A B

164

E5 C5 C5 D5 E5

7 8 7 10 8 8 8

8 10 8 7 9 9 9

T A B

T A B

T A B



169

E5 C5

P.M.-----| P.M.----| P.M.-----| A.H.

T

A

B

9 7 7 7 7 7 7 7 10 7 9 7 8 9 8 9 5 3 3 3 3 3 3 5 3 3 3 3 4 5 5

H H C

177

E5 C5

Gtr I

A.H. A.H. A.H. A.H.

T

A

B

A B A P D

Gtr II

A.H. A.H. A.H. A.H.

T 9 9 8 9 7 7 9 7 9 9 8 9 7 9 8 10 8 9 9

A

B

F# G A P E

The image shows a musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing triplets. Below the staff, there are three measures of guitar-specific notation: "Gtr III", "P.M.-----|", and "P.M.----|". The tablature section consists of three systems, each with three staves labeled T, A, and B. The first system has a measure with a 9 on the B string. The second system has two measures, each with a 10 on the B string and a 9 on the A string, with a slur over the 9s. The third system has two measures, each with a 5 on the B string and a 4 on the A string, with a slur over the 5s. The tablature is written in a standard format with numbers 1-5 representing frets.

Gtr III P.M.-----| P.M.----| P.M.-----|

T
A
B

9 7 7 7 7 7 7 7 10 7 9 7 7 9 5 3 3 3 3 3 3 3 5 4 5 5 4 5

H H P P

E5 8va----- C5

181

T 12 12 10 12 12 13 12 15 17 15 13 19 19 20 19 20 19 20 22 22 22 22 22 22

A 12 12 10 12 12 13 12 15 17 15 13 19 19 20 19 20 19 20 22 22 22 22 22 22

B

8va-----

T 9 9 7 9 8 10 9 12 13 12 12 15 15 15 15 15 15 17 17 19 17 10 17 19

A 9 9 7 9 8 10 9 12 13 12 12 15 15 15 15 15 15 17 17 19 17 10 17 19

B

P.M.-----

P.M.-----

P.M.-----

T 9 10 9 7 9 7 9 5 5 5 5 4 5 5

A 7

B 7

H H P

E5 8va----- C5

185

T 10 12 12 10 12 12 10 12 12 12 10 12 12 12 12 10 9 8 9 7 9 8 9 10 9

A 10 12 12 10 12 12 10 12 12 12 10 12 12 12 12 10 9 8 9 7 9 8 9 10 9

B

P

8va-----

T 7 8 8 7 8 8 7 8 8 7 8 10 8 8 9 8 9 9 8 9 9 7 9 7 10 10 10

A 7 8 8 7 8 8 7 8 8 7 8 10 8 8 9 8 9 9 8 9 9 7 9 7 10 10 10

B

P

P.M.-----

P.M.-----

P.M.-----

T 9 10 9 7 9 7 9 5 5 5 5 4 5 5

A 7

B 7

H H P

189

E5
8va

C5
8va

P.M.-----|

12 12 12 13 15 12 | 12 15 12 13 12 12 | 19 13 12 12 | 12 13 12 12 10

A.H.

A

8va

P.M.-----|

15 10 8 9 | 8 10 8 9 7

A.H.

F#

P.M.-----| P.M.-----| P.M.-----|

9 7 7 7 7 7 7 7 | 10 7 9 7 7 7 7 7 | 5 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

H H P

E5
8va

D5
8va

C5
8va

C5

193

22 19 20 21 20 19 22 | 20 17 19 19 17 20 | 19 17 15 19 17 15 17 19 | 15 17 19 20 22

8va-----| 8va-----| 8va-----|

19 15 17 16 17 15 19 | 17 14 15 14 15 14 17 | 15 14 12 15 13 12 13 15 | 12 14 15 17 19

9 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

195

E5 8va----- D5 8va----- C5 8va----- C5

T 22 19 20 20 19 22 20 17 19 19 17 20 19 17 15 19 17 15 20 22

A 20 19 19 19 17 15 19 17 14 15 14 17 15 14 12 15 13 12 13 15 12 14 15 17 19

B 21

8va----- 8va----- 8va-----

T 19 15 17 17 15 19 17 14 15 14 17 15 14 12 15 13 12 13 15 12 14 15 17 19

A 16 17 15 19 17 14 15 14 17 15 14 12 15 13 12 13 15 12 14 15 17 19

B 16 17 15 19 17 14 15 14 17 15 14 12 15 13 12 13 15 12 14 15 17 19

T 9 7 5 5

A 9 7 5 5

B 7 5 5 5

197

E5 8va----- D5 8va----- C5 8va----- C5

T 22 19 20 20 19 22 20 17 19 19 17 20 19 17 15 19 17 15 17 19 17 19 20

A 20 19 19 19 17 15 19 17 14 15 14 17 15 14 12 15 13 12 13 15 12 14 15 17 19

B 21

8va----- 8va----- 8va-----

T 19 15 17 17 15 19 17 14 15 14 17 15 14 12 15 13 12 13 15 12 14 15 17 19

A 16 17 15 19 17 14 15 14 17 15 14 12 15 13 12 13 15 12 14 15 17 19

B 16 17 15 19 17 14 15 14 17 15 14 12 15 13 12 13 15 12 14 15 17 19

T 9 7 5 5

A 9 7 5 5

B 7 5 5 5

sl. sl. sl.

199

E5 8va----- D5 8va----- C5 8va----- B5

8va----- P.M.----- A.H.

T 22 19 20 21 20 19 22 20 17 19 19 17 20 19 19 17 17 15 15 14 14 15 15 17 17 19

A 21 20 19 19

B

E

8va----- 8va----- 8va-----

8va----- P.M.----- A.H.

T 19 15 17 17 15 19 17 14 15 14 17 15 15 14 14 12 12 10 10 12 12 14 14 15

A 16 14 14

B

G

T

A 9 7 5 4

B 7 5 3 2

E5
8va-----

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205

C5
8va-----

T 22 15 15 17 17 14 15 15 20 20 20 19 15 17

A

B

8va-----

T 19 15 15 13 13 15 12 12 17 17 17 15 12 14

A

B

P.M.-----

T

A

B

5 3 3 3 3 3 3 5 3 5 3 2 3 2 3

5 3 3 3 3 3 3 5 3 5 3 2 3 2 3

B5
8va-----

C5

D5

T 19 15 19 15 19 15 19 15 19 15 17 15 19 17 15 17 16 17 19 17 19 21 20 17

A

B

1/2

sl.

T

A

B

4 4 2 2 2 2 2 4 5 5 5 7 7 7

4 4 2 2 2 2 2 4 5 5 5 7 7 7

P.M.-----

P.M.-----

P.M.-----

T

A

B

4 4 2 2 2 2 2 4 5 5 5 7 7 7

4 4 2 2 2 2 2 4 5 5 5 7 7 7

E5
8va

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213

C5
8va-----

A.H.

T 12 15 15 17 15 12 15 15 14 15 14 12 12 15 12 15

A

B

E

8va-----

A.H.

T 15 19 19 20 19 15 19 19 15 19 15 17 15 17 15 19

A

B

B

P.M.-----

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P

215

B5 C5 D5

T 16 16 16 14 14 14 12 12 16 14 12 11 14 12 11 14 12 11 14 12 11 9 11 9

A

B

T 15 15 15 13 13 13 12 12 15 13 12 10 13 12 10 8 12 10 8 7 10 8 7 7

A

B

P.M.-----

T

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 3 3 3 5 5 5

M Duet

Em
8va-----

Tap with Side of Pick

217

Gtrs I, II

19 12 15 19 12 15 20 12 15 19 12 15 22 12 15 20 12 15 19 12 15 20 12 15

T H T H T H T H T H T H T H T H

T A B 9 8 7

Em
8va-----

218

T A B 9 8 7

C5
8va-----

219

T A B 9 8 7

C5
8va-----

220

T
A
B

T H T H T H T H T H T H T H T H

T
A
B

Em
8va-----

221

T
A
B

T H T H T H T H T H T H T H T H

T
A
B

P.M.-----

T
A
B

Em
8va-----

222

T
A
B

T H T H T H T H T H T H T H T H

T
A
B

P.M.-----

T
A
B

C5
8va-----

223

T
A
B

T H T H T H T H T H T H T H T H

P.M.-----

T
A
B

5 3

C5
8va-----

224

T
A
B

T H T H T H T H T H T H T H T H

P.M.-----

T
A
B

5 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G5
8va-----

225

T
A
B

T H T H T H T H T H T H T H T H

P.M.-----

T
A
B

5 3

27

D5
8va-----

T
A
B

T H T H T H T H T H T H T H

P.M.-----

T
A
B

7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

228

D5
8va-----|

T
A
B

T H T H T H T H T H T H T H T H

P.M.-----|

T
A
B

7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5

Em
8va-----

229

T H T H T H T H T H T H T H

P.M.-----

T
A
B

9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Em
8va-----

230

T H T H T H T H T H T H T H T H

P.M.-----

T
A
B

9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 7 7

1.
C5
8va-----

231

T H T H T H T H T H T H T H T H

P.M.-----

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

232

C5
8va-----

T 15 8 12 15 8 12 17 8 12 15 8 12 19 8 12 19 8 12 17 8 12 15 8 12

A

B

T H T H T H T H T H T H T H T H

P.M.

T

A 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3

B

233

C5
8va-----

2.

T 15 8 12 15 8 12 17 8 12 15 8 12 19 8 12 19 8 12 17 8 12 15 8 12

A

B

T H T H T H T H T H T H T H T H

P.M.

T

A 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3

B

234

C5
8va-----

T 15 8 12 15 8 12 17 8 12 15 8 12 19 8 12 19 8 12 17 8 12 15 8 12

A

B

T H T H T H T H T H T H T H T H

P.M.

T

A 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3

B

[N] Lead Guitar Solo

Em

235

Gtr I

A.H.

T	5	5	0	0	7	7	0	0	8	8	0	0	10	10	0	0	12	13	15	13	12	14	x	12
A																								
B																								

B

Gtr III

P.M.-----|

T																								
A	5																5							
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

237

C5

A.H.---| Full Full A.H.---| Full Full

T	12	13	15	13	12	12	14	12	16	14	12	14	14	14	12	12	14	14	12	12	14	14	12	12
A																								
B																								

E E sl. E E sl.

P.M.-----|

T																								
A	5																							
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

8va-----

239

A.H.-----|

T 0 0 0 3 0 7 0 12 0 10 0 7 0 12 0 12 12 14 15 14 12 14 12 14 12

A 15 15 15 15

B A A A

T
A
B

P.M.-----|

5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7 7

[illegible]

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes in the first measure, followed by a half note in the second measure, and then a quarter note in the third measure. The second staff is a tenor clef with a 'T' time signature. The third staff is an alto clef with an 'A' time signature. The fourth staff is a bass clef with a 'B' time signature. The bass line consists of a series of eighth notes in the first measure, followed by a half note in the second measure, and then a quarter note in the third measure. The score is divided into two measures by a double bar line. The first measure contains the main melody and bass line. The second measure contains a continuation of the melody and bass line, with a 'P.M.' (Piano Moderato) marking above the first measure. The score is written in a style that is typical of early 20th-century musical notation.

243

A5
8va-----C5-----

T 17 17 17 17 15 15 15 15 14 14 14 14 14 15 14 15

A

B

H P D *sl.* C *sl.* B *sl.* C *sl.*

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two lines of the melody and the first line of the accompaniment. The second system contains the next two lines of the melody and the second line of the accompaniment. The third system contains the final line of the melody and the final line of the accompaniment. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is written in bass clef. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the melody. The tempo 'Allegretto' is indicated at the beginning. The time signature is 3/4. The score is for a single instrument, likely a piano or a lute.

245

C5

G5

A.H.-----|

T 12 13 12 14 12 14 12 11 12 14 12 11 12

A

B

A

G

P.M.-----| P.M.-----| P.M.

T

A

B

247

A5

8va-----C5

Full

T 7 12 15 19 15 12 12 13 12 13 12 15 20 24 20 15 13 12 13 22

A

B 7 8 7 10 9 10 9

T P P H H T P P

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T

A

B

249

E5
8va-----

D5

A.H.

T
A 23 18 18 14 14 11 11
B sl. sl. sl. sl. sl. sl. sl.

D

sl.

P.M.----- P.M.----- P.M.

T
A 9 9 9 7 7 7 7
B 7 7 7 7 7 7 7

251

Em

8va-----

A.H.

Gtr IV

A.H.

T 7 10 8 7 10 8 7 7 9 7 8 10 7 10 13 12 10 13 12 10 12 12 12 12 15
A
B

F#

D

P.M.- P.M.- P.M.----- P.M.- P.M.- P.M.-----

T
A 9 7 7 7 7 7 9 7 7 7 7 7 7 9 7 7 7 7 7 7
B 7

253

8va-----

A.H.

A.H.

T 0 0 2 2 3 0 5 0 7 0 8 0 7 0 5 0 12 12 12 12 15 12 15 12 12 12 12 15 12 15
A
B

P D P D

P.M.- P.M.- P.M.----- P.M.- P.M.- P.M.-----

T
A 9 7 7 7 7 7 9 7 7 7 7 7 7 9 7 7 7 7 7 7
B 7

255

G5
8va-----

Gtr IV A.H.

T	12	12	12	12	12	13	12	15	15	15	15	13	13
A			12										
B													

G

8va-----

Gtr II A.H.

T	12	12	12	12	12	14	12	12	12	15	12	14	12
A			12										
B													

D

Gtr III P.M. P.M. P.M.----- P.M. P.M. P.M.-----

T													
A	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3

8va-----|



1

Full

A.H.

T	12	12	13	15	14	12	15	15	17	15	12	15	12	15
A														
B														

D

8va-----|



A.H.-----|

A.H. Full

A.H. Full

T	8	8	10	7	10	7	10	16	15	16	12	16	12	15
A														
B														

B B C D A A



P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T														
A	5	5	5					5	4	5				
B	3	3	3	3	3	3	3	3	3	3	3	3	5	7

5 7 5 7

C5
8va-----

3

A.H.
Full

15

T 15 13 12 14 12 14 12 13 15 13 12 14 12

A

B

D

8va-----

A.H.
Full

15

T 12 14 12 14 12 14 12 14 16 14 12 14 12

A

B

D

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T 5 5 4 5 5 3 3 3 3 3 3 5 4 5 5 3 3 3 3 3 3

A 5 5 4 5 5 3 3 3 3 3 3 5 4 5 5 3 3 3 3 3 3

B 3 3 5 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3

C5

5

T 12 10 10 10 8 8 8 7 7 8 8 8 12 12 8 7

A

B

sl. sl. sl. sl. sl. sl.

T 12 11 11 11 9 9 9 7 7 9 9 9 12 12 9 7

A

B

sl. sl. sl. sl. sl. sl.

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T 5 5 4 5 5 3 3 3 3 3 3 5 4 5 5 3 3 3 3 3 3

A 5 5 4 5 5 3 3 3 3 3 3 5 4 5 5 3 3 3 3 3 3

B 3 3 5 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3

G5
8va-----

7

Gtr I

10 13 12 10 13 12 10 12 10 10 12 11 10 12 8 11 9 7 11 9 7 7 7 9 9 7 7 9

Gtr III P.M. P.M. P.M.----- P.M. P.M. P.M.-----

9

G5
8va-----

8 7 8 10 12 8 8 10 12 13 10 12 13 15 12 17 17 19 20 17 19 20 17 17 19 17 19 20 19 17

P.M. P.M. P.M.----- P.M. P.M. P.M.-----

4

Em D5 C5 B5

8va-----

11

Gtr I

T 22 19 20 20 19 22 19 22 19 19 20 17 20 17 17 19 15 15 19 15 19 15 14 17 14 17 14 15

A 21 21 21 19

B

8va-----

Gtr II

T 19 15 17 17 15 19 15 19 15 15 17 14 17 14 14 15 14 15 12 12 15 12 15 12 10 14 10 14 10 12

A 16 16 14

B

Gtr III

T

A 9 7 5 4

B 9 5 5 4 2

A5 B5 C5 D5

8va-----

13

T 15 12 13 12 15 12 15 12 15 14 17 14 17 14 15 19 15 17 15 19 15 19 15 19 17 20 17 20 17 19

A

B

8va-----

T 12 8 10 8 12 8 12 8 12 10 14 10 14 10 12 15 12 13 12 15 12 15 12 15 14 17 14 17 14 15

A

B

T

A 2 4 5 7

B 0 2 5 5

C5 8va-----|

8va means use WHAMMY PEDAL

15

Gtr I

5 7 8 12 15 12 15 12 10 8 10 12 17 12 17 12 10 8 12 7 12 7 12 5 12 3 7 12 7 5 3

sl. TP TP TP TP HTP

Gtr II P.M.-| P.M.-| P.M.-----| P.M. P.M. P.M.-----|

T A B

17

G5

8va-----1

8va

A.H.

T 7 8 10 15 17 19 (19) 17 15 8 8 8 8 8 7

A

B

T sl. sl. sl. sl. sl. sl.

T sl. P T P D sl.

P.M. P.M. P.M.-----

P.M. P.M. P.M.-----

T

A

B

19

A5
8va-----

8va-----

3

3

8va

T 0 3 5 7 10 7 5 7 5 3 0 3 0 3 0 0 0 10

A

B

T

P.M. P.M. P.M.-----

P.M. P.M. P.M.-----

T

A 7 5 7 7 5 7 5 5 5 5 5 5 7 5 7 5 5 5 5 5

B 5

21

D5
8va-----

8va-----

8va

8va

T 10 12 15 17 15 12 10 12 10 12 7 5 7 5 3 5 7 5 0 3 5 3 3 3

A

B

P.M. P.M. P.M.-----

P.M. P.M. P.M.-----

T

A 7 7 7 7 7 5 5 5 5 5 5 7 7 7 5 5 5 5 5 5

B 5

O Chorus Solo

G5
8va-----

D5

E5

C5

23

Gtr I

~~~~~

|   |                      |                      |                         |             |
|---|----------------------|----------------------|-------------------------|-------------|
| T | 12 12 13 15 13 12 13 | 12 12 15 17 19 17 15 | 20 22 20 15 15 17 15 15 | 17 20 17 24 |
| A |                      |                      |                         | 17          |
| B |                      |                      | sl. sl.                 |             |

8va-----

Gtr II

~~~~~

T	8 7 8 10 7 10 8 10	9 9 9 7 8 7 7	17 19 17 12 12 14 12 12	13 15 13 20
A				12
B			sl. sl.	

Gtr III

T				
A	5	7	9	5
B	5	7	9	5

[illegible]

31

G5
8va-----D5-----

T
A
B

12 14 12 14 13 12 15 12 15 14 15 17 15 17 15 17 19 17 15 17 15

T
A
B

5 5 3 7 7 5

33

E5
8va-----C5-----

T
A
B

17 17 17 15 17 17 17 15 16 15 15 16 16 14 17 17 14

T
A
B

5 5 3 7 7 5

C5
8va-----

35

Gtr I

T	12	12	15	19	15	19	17	15	19	17	10	14	17	15	14	15	14	17	15	18	16	14	17
A	14	12									12	11											
B																							

8va-----

Gtr II

T	15	19	15	14	17	15	14	12	14	12	14	17	15	14	15	14	12	14	12	16	14	12
A	16										14											
B	14	17	16								12	16	14									

Gtr III P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																							
A	5					5					5					5					5		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

37

D5
8va-----1

WHAMMY BS. BS. BS. BS. Please tell me if you can tab it out!

8va-----1

tr

8 (17) 7 (15) 5 8 7 8 17 (22) 15 (17) (22) 2 (7)3 (7)5 (7)3 (7)4 (15) (17) (15) (2) (7)3 (7)5 (7)3 (7)2 (7)3 (7)5 (7)3 (7)

T

A

B

8va-----1

8va-----1

tr

5 (14) 3 (12) 2 5 3 5 14 (22) 12 (14) (22) 14 15 17 15 (17) (14) (15) (3) (7)5 (7)2 (7)3 (7)3 (7)5 (7)2 (7)3 (7)

T

A

B

P.M.-----1 P.M.-----1 P.M.-----1

T

A

B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 7 5

P Acapella Chorus

G5
8va

C5

D5

39

5

Gtr III

T

A

B

7 8 7 7 5

Q Chorus

A5

E5

F#5

D5

47

T

A

B

7 7 11 7 5 7 5 9 5

51

A5 D5 E5

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.--|

T				
A	7	7	7	7
B	5	5	5	5

55

A5 E5 F#5 D5

T				
A	7	9	11	7
B	5	7	9	5

R Outro

59

D5 E5 F#5

T				
A	7	9	11	(11)
B	5	7	9	(9)

63

D5 E5 F#5 F#5 F#5 E5 F#5

T						
A	7	9	11	11	11	9
B	5	7	9	9	9	7

sl.